LO Creative Director / Thought Partner Multimedia Designer / Living Bridge

As a creator, my work is to serve as a **living bridge**, helping connect people with ideas through giving presence to the synapses. For the past 16 years as a full-time freelance Creative Strategist, Thought Partner, Filmmaker, and Multimedia Designer, I have specialized in designing & animating high-quality assets for mission-aligned clients in the non-profit, grassroots, education, tech, and arts sectors, as well as interactive space-creation for both in-person and virtual activations.

As an artist, I've exhibited work in over 30 galleries, museums, and film festivals in the Bay Area and O'ahu, and created the first official Honolulu Pride gallery exhibition spotlighting qtipoc artists in & from Hawai'i.

The House of Malico / Co-Founder, Creative Director, Designer, Artist, & Facilitator // 2012–ongoing

Designed campaigns for community programming co-created alongside fellow Co-Founders, including art galleries, installations, film screenings, dance parties, festivals, and programs centering and cultivating safe(r) spaces for healing and joy within black, brown & queer communities in the Bay Area. Creative direction, video editing, and motion graphics for film projects featuring Oakland thought leaders & artists like Rayana Jay, Duckwrth, Sasha Kelley, Queens D.Light, Sh8peshifter, Candice Antique, Bells Atlas, Sumi's Touch, Hack the Hood, & Eastside Arts Alliance.

Stanford d.School / Creative Consultant, Video Editor, & Designer

2019-ongoing

Creative strategy, direction, and design of interactive educational tools, including illustrative poster series, educational toolkits, motion graphics explainers, and interactive choose-your-own adventure websites that increase awareness of design thinking for equity and advocating for racial justice within the eduction, science, health, and tech sectors.

House of Good Qi LLC / Owner, Interior Designer, Project Manager 2021–ongoing

Creative strategy, direction, graphic & interior design for residential dwellings and community flex space, that caters to the environmental needs of queer and neuro-divergent folks, and fosters regenerative practices. In the 1.5 years as sole owner, I created and executed the business plan, overseeing contstruction projects, property management, accounting, website and campaign management, marketing, and oranizing community events. Additionally, executing brand stories across wayfinding signage, photography, video, and social media content.

Popolo Project / Filmmaker, Designer

2018-2019

Concept, storyboarding, preproduction, filming, editing, and motion graphics for documentary films featuring honored community members, as well as capturing live musical acts including Shabazz Palaces, Maryanne Ito, the Dae Han band, Zen Chambers, and Punahele.

Gillet Creative / Video Editor & Motion Graphics Artist

2017-ongoing

Graphic design, editing, and motion graphics for B2B and B2C explainer videos, sizzle reels, and commercials for international wine brands including 19Crimes, Matua, Kim Crawford, and Beringer Bros, creating professional assets to pixel-perfection while remaining true & consistent to their well-known brand stories.

Education /

UC Davis Major in Design, Minor in Cultural Anthropology & Philosophy

Academy of Art University Bachelor of Fine Arts in Web Design & New Media OPENI

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STRATEGY & PREPRODUCTION

Creative Direction Thought Partnering Strategy & Consulting Database Development Community Programming Copywriting

TANGIBLE DESIGN

Set Design & Installation Interior Design Art Curation Paintings & Murals

PIXEL DESIGN

Graphic Design Video Editing Motion Graphics Web Design & Dev Digital Illustration Photography Color Correction

TOOLS

Adobe Creative Suite Illustrator Photoshop InDesign After Effects Premiere Pro Wordpress Squarespace Procreate Notion HTML CSS

HONORS

BVAC SF Weekly Eastbay Express Lei Culture Honolulu Biennial Honolulu Int'l Film Fest Honolulu Rainbow Film Fest Contact Hawai'i